

Humanistic Mathematics Network Journal

Issue 13

Article 1

5-1-1996

Front Matter, Issue 13, 1996

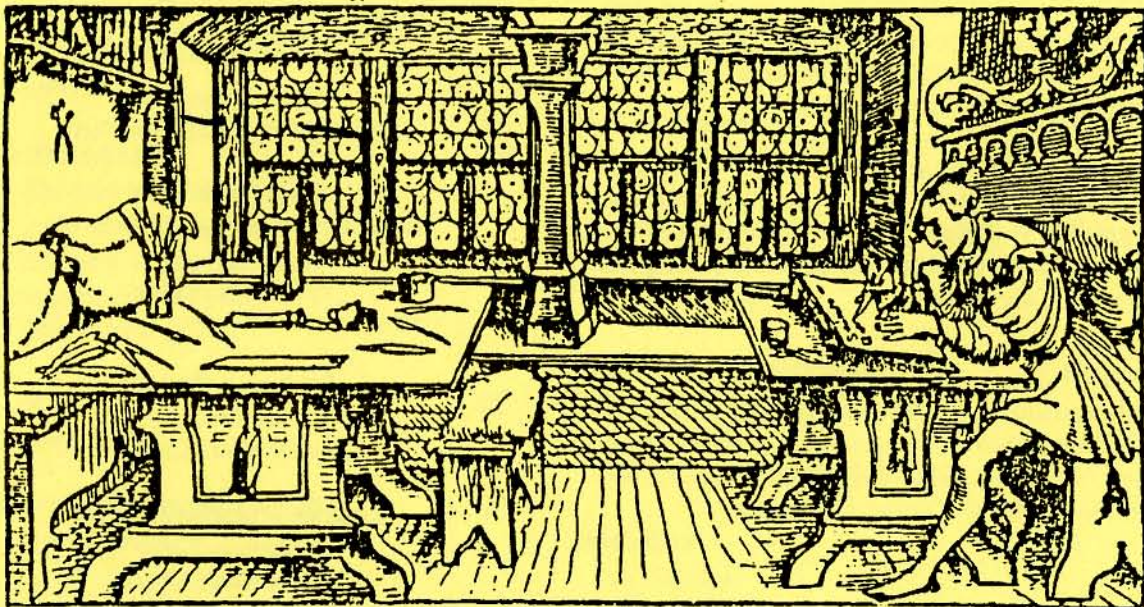
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Humanistic Mathematics Network
Journal #13
May 1996



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Two copies of the paper, double-spaced and preferably laser-printed, should be sent to:

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This is an illustration taken from Frank J. Swetz's article "The Mathematical Quest for the Perfect Letter", in which a calligrapher from fifteenth century Europe is engaged in harnessing the geometric and mathematical principles necessary to construct a set of "perfect letters".

Publication of the *Humanistic Mathematics Network Journal* is supported by a grant from the

EXXON EDUCATION FOUNDATION.

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